

# SAMPLE COVER PAGE

## Fairies and Flowers

Dainty fairy motifs at one end of this scarf transform into flowers at the other end. Bead embellishment defines the fairy heads and flower buds. Taking advantage of the natural bias of the lace stitch patterns, a scalloped edging frames the entire piece.



Shown in Kami Bison by Fibre-Isle International  
60% Bamboo/30% Merino/10% Bison, color Rose Petale

**Size** Planned for 8" by 64" after blocking; width can be adjusted in increments of 10 stitches (slightly less than 2"); length can be adjusted in increments of 16 rows (2"); if adjusting size please plan accordingly for more or less yarn and beads

**Yarn** 375 yards lace weight yarn at approximately 250 yards per ounce

**Gauge** 23 stitches and 32 rows = 4 inches over blocked lace stitch patterns

**Needles** US 4 / 3.5 mm or size to get gauge; optional: larger size knitting needle for binding off

**Glass Seed Beads** 210 size 6/0 (4 mm diameter) - approximately 18g

### Other Notions

- Small crochet hook or similar for placing beads
- Tapestry needle for finishing ends
- Blocking board and rust-proof blocking wires/pins

**Skill Level** Intermediate

**Stitch Instructions** Charted and written

### Special Techniques Used and Described

- Placing a bead with a crochet hook
- 5-stitch cable with center upright stitch
- Chain stitch selvedge
- Bind off with k2togtbl

### Construction

- End-to-end, one piece, no sewing or grafting



Detail of the fairy motif. A cable twist and eyelets define the body and wings, while a bead (placed with the crochet hook method) represents the head.